

The Footlight Club

America's Oldest Community Theatre
1877 315th Production . . . 1977

presents

MY THREE ANGELS

by
Sam and Bella Spewack

Directed by
DON SCOPE

CAST

Felix	JACK CLIFFORD
Emilie	JOAN FORAN
Marie Louise	LISA DOMENICUCCI
Mme. Parole	KIT SEIDENBERG
Joseph	DAVID BOSSIO
Jules	DICK McGOLDRICK
Alfred	BOB TEMPLE
Henri	DICK CLANCY
Paul	STEPHEN BYRNE
Lieutenant	GERALD WHELAN

Produced by special arrangement with
DRAMATIST PLAYSERVICE, INC.

Synopsis of Scenes

The action of the play takes place in the family Ducotel's living room back of a general store in French Guiana, December, 1910.

Act I

Christmas Eve

Act II

Later that night

Act III

Christmas Morning

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PRODUCTION STAFF

Producer DEBBA WEISMANN

Set Designer BOB BURNS

Stage Manager **MICHAEL ARONOVITZ**

Costumes CHARLOTTE WHITE

MARIAN CARDARO

Lighting BRENT TOTMAN

Publicity LEE BATES

JOSEPH COOKE

Props Chairman JOEL HERSH

BERNIE SCUTTA

PAULETTE MARSHAL

Makeup MILDRED ADELSON

Social Chairman KAY McINTYRE

Set Crew BOB BURNS

PHILIP BURNS, KIT SEIDENBERG.

JUDY KELLY, TIM NEIL, BRENT

TOTMAN, BETTY FORAN, MICHAEL

ARONOVITZ, MARK McMILLAN,

JOSEPH COOKE, CAROL DONOVAN,

PETER LANDRY

A Special Thanks to Carolyn Temple, Kit Seidenberg, and Philip Burns

WHO'S WHO

DON SCOPE (Director): Don has given the Footlight Club many fine performances in the productions of "Mousetrap", "Forty Carats", "Black Comedy" and has traveled world wide as a professional comedy magician.

JACK CLIFFORD (Felix): Has appeared on the Footlight stage in "The Importance of Being Ernest", "You Can't Take It With You", and in "Me, Myself and I". He is a tenor with the Watertown Community Chorus.

JOAN FORAN (Emilie): Served on the Board of the Footlight Club, directed, and has been seen in "How the Other Half Loves", "The Women", and "The Night of the Iguana". She is also involved with the Needham Players.

LISA DOMENICUCCI (Marie Louise): Graced our stage in the role of Cecily in "The Importance of Being Ernest", and has appeared in "How to Succeed". Other productions include "Absolutely Murder", "Diary of Anne Frank", and "The Real Inspector Hound".

KIT SEIDENBERG (Mme. Parole): A most versatile and talented actress who has appeared in many productions at the Footlight Club. Among them, Hannah in "The Night of the Iguana", Lettie in "Dark at the Top of the Stairs", Margo Channing in "Applause" and as Gay Wellington in "You Can't Take It With You".

DAVID BOSSIO (Joseph): A fine actor and well known director. At the Footlight Club he has given polished performances in "How the Other Half Loves", "Witness for the Prosecution", "Guys and Dolls", and "How to Succeed". His talent has extended to many productions at Boston State College, and roles in the Revere Players and Arlington Friends of Drama.

DICK MCGOLDRICK (Jules): Makes his debut at the Footlight Club in this production. Graduate of Notre Dame. Has been seen in "Spreading the News", and "Private Lives" with the Arlington Friends of Drama and with the Topsfield Country Players at the N.E.T.C. competitions.

BOB TEMPLE (Alfred): Bob is a well known face at the Footlight Club. He has been seen in the original musical of "Me, Myself and I", also "Guys and Dolls". "Dark at the Top of the Stairs", and "How to Succeed". With a little help from his wife, a new member will be joining the club in May. Congratulations Bobby!

DICK CLANCY (Henri): A newcomer to our stage. He has appeared in "Zoo Story" with Summerthing, and with the St. Theresa's Theatre Guild in "Annie Get Your Gun" and "Absolutely Murder".

STEPHEN BYRNE (Paul): Has given such entertaining performances as the "M.C." in "Applause", "Dingle" in "Me, Myself and I" at the N.E.T.C. competitions and the role of "Ed" in "You Can't Take It With You."

GERALD WHELAN (Lieutenant): He is also making his debut on the Footlight stage. Gerald has been involved with the Spanish Theatre at Middlebury College.

BENEFACTORS

Miss Amy Davol, Mr. James Devaney, Mrs. J. Edward Keefe, Jr., J. Edward Keefe, Jr.

PATRONS

Mrs. George R. Burbank, Mrs. John R. Flather, Mr. Richard B. Fowler, Mrs. Thomas J. Higgins, Mr. Merton C. Sage, Mrs. Charles M. Seidenberg, Mr. Paul B. Kussman

SPONSORS

Mr. Paul F. Abbott, Dr. John B. Little, Mrs. Edward L. Murtagh, Mrs. David D. Scannell, Jr.

BOOSTERS

Mrs. William G. O'Neil, Mrs. Malcolm C. Rees, Ms. Joanna Scannell

Due to the printers deadline we are sorry we were unable to list all the contributors to the club. We will however publish a complete list in our Winter Program.

SCHEDULE OF POURERS AND MEN AT THE DOOR

Friday	Mrs. J. Edward Keefe, Mrs. John Clifford, Mrs. J.
November 11, 1977	Martin Woodall, Mrs. Arthur O'Malley
Saturday	Mrs. Paul Kussman, Mrs. Claire Cavanaugh,
November 11, 1977	Miss Ellen Kussman, Miss Deborah Bloomberg
Friday	Miss Alice Heggie, Miss Katherine Heggie, Miss Marie
November 18, 1977	T. Mulkern, Miss Lillian Grahm
Saturday	Ms. Elizabeth S. Abbott, Mrs. David D. Scannell, Jr.,
November 19, 1977	Ms. Joanna Scannell, Mrs. David D. Scannell, 3rd
Friday	Mrs. Kenneth Glowacki, Miss Mildred Adelson,
November 25, 1977	Mrs. James E. Amberman, Miss Susan McIntyre
Saturday	Mrs. Richard Lawrence, Mrs. Madelyn Burbank,
November 26, 1977	Mrs. George Bloomberg, Mrs. Thomas Higgins

USHERS

Mr. Aaron Jacobs, Mr. Paul Kussman, Mr. Mark Macmillan, Mr. Paul Abbott, Mr. John Pierce, Mr. Richard Lawrence